



**Schulich School of Music (Graduate)**  
**Programs, Courses and University Regulations**  
**2023-2024**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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**1 Dean's Welcome**

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## 4 Graduate Studies at a Glance

Please refer to [University Regulations & Resources > Graduate > : Graduate Studies at a Glance](#) for a list of all graduate departments and degrees currently being offered.

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## 5 Program Requirements

Refer to [University Regulations & Resources > Graduate > Regulations > : Program Requirements](#) for graduate program requirements for the following:

- Master's Degrees
- Doctoral Degrees
- Coursework for Graduate Programs, Diplomas, and Certificates

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## 6 Graduate Admissions and Application Procedures

Please refer to [University Regulations & Resources > Graduate > : Graduate Admissions and Application Procedures](#) for information on:

- Application for admission;
- Admission requirements;
- Application procedures;
- Competency in English; and
- Other information regarding admissions and application procedures for Graduate and Postdoctoral Studies.

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## 7 Fellowships, Awards, and Assistantships

Please refer to [University Regulations & Resources > Graduate > : Fellowships, Awards, and Assistantships](#) for information and contact information regarding fellowships, awards, and assistantships in Graduate and Postdoctoral Studies.

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## 8 Postdoctoral Research

Students must inform themselves of University rules and regulations and keep abreast of any changes that may occur. The *Postdoctoral Research* section of this publication contains important details postdoctoral scholars will require during their studies at McGill and should be periodically consulted, along with other sections and related publications.

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### 8.1 Postdocs

Postdocs are recent graduates with a Ph.D. or equivalent (i.e., Medical Specialist Diploma) engaged by a member of the University's academic staff, including Adjunct Professors, to assist them in research.

Postdocs must be appointed by their department and registered with Enrolment Services in order to have access to University facilities (library, computer, etc.).



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## 8.2 Guidelines and Policy for Academic Units on Postdoctoral Education

Every unit hosting postdocs should apply institutional policies and procedures for the provision of postdoctoral education and have established means for informing postdocs of policies, procedures, and privileges (available at [mcgill.ca/gps/postdocs](http://mcgill.ca/gps/postdocs)), as well as mechanisms for addressing complaints. For their part, postdocs are responsible for informing themselves of such policies, procedures, and privileges.

### 1. Definition and Status

- i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations as may be modified from time to time. The eligibility period for postdoctoral status is up to five years from the date when the Ph.D. or equivalent degree was aw



## 8.5 Postdoctoral Research Trainees

### Eligibility

If your situation does not conform to the Government of Quebec's definition of a Postdoctoral Fellow, you may be eligible to attend McGill as a Postdoctoral Research Trainee. While at McGill, you can perform research only (you may not register for courses or engage in clinical practice). Medical specialists who will have clinical exposure and require a training card must register through Postgraduate Medical Education of the Faculty of Medicine and Health Sciences—not Graduate and Postdoctoral Studies.

The category of Postdoctoral Research Trainee is for:

**Category 1:** An individual who has completed requirements for the Doctoral degree or medical specialty, but whose degree/certification has not yet been awarded. An individual in this category will subsequently be eligible for registration as a Postdoctoral Fellow.

**Category 2:** An individual who is not eligible for Postdoctoral Registration according to the Government of Quebec's definition, but is a recipient of an external postdoctoral award from a recognized Canadian funding agency.

**Category 3:** An individual who holds a professional degree (or equivalent) in a regulated health profession (as defined under CIHR-eligible health profession) and is enrolled in a program of postgraduate medical education at another institution. This individual wishes to conduct the research stage or elective component of their program of study at McGill University under the supervision of a McGill professor. This individual will be engaged in full-time research with well-defined objectives, responsibilities, and methods of reporting. Applications must be accompanied by a letter of permission from the applicant's home institution (signed by the Department Chair, Dean, or equivalent) confirming registration in their program and stating the expected duration of the research stage. Individuals who are expecting to spend more than one year are encouraged to obtain formal training (Master's or Ph.D.) through application to a relevant graduate program.

**Category 4:** An individual with a regulated health professional degree (as defined under CIHR-eligible health profession), but not a Ph.D. or equivalent or medical specialty training, but who fulfils criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of five years post-degree).



**Note:** Individuals who are not Canadian citizens or permanent residents must inquire about eligibility for a work permit.

### General Conditions

- The maximum duration is three years.
- The individual must be engaged in full-time research.
- The individual must provide copies of official transcripts/diplomas.
- The individual must have the approval of a McGill professor to supervise the research and of the Unit.
- The individual must have adequate proficiency in English, but is not required to provide official proof of English competency to Enrolment Services.
- The individual must comply with regulations and procedures governing research ethics and safety and obtain the necessary training.
- The individual will be provided access to McGill libraries, email, and required training in research ethics and safety. Any other University services must be purchased (e.g., access to athletic facilities).
- The individual must arrange for basic health insurance coverage prior to arrival at McGill and may be required to provide proof of coverage.

## 9 Graduate Studies Guidelines and Policies

Refer to [University Regulations & Resources](#) > [Graduate](#) > [: Guidelines and Policies](#) for information on the following:

- Guidelines and Regulations for Academic Units on Graduate Student Advising and Supervision
- Policy on Graduate Student Research Progress Tracking
- Ph.D. Comprehensives Policy
- Graduate Studies Reread Policy
- Failure Policy
- Guideline on Hours of Work

## 10 Graduate Student Services and Information

Graduate students are encouraged to refer to [: Student Services and Information](#) for information on the following topics:

- Service Point
- Student Rights and Responsibilities
- Student Services – Downtown and Macdonald Campuses
- Residential Facilities
- Athletics and Recreation
- Ombudsperson for Students
- Extra-Curricular and Co-Curricular Activities
- Bookstore
- Computer Store
- Day Care

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## 11 Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to [University Regulations & Resources](#) > [Graduate](#) > : [Research Policy and Guidelines](#) for information on the following:

- Regulations on Research Policy
- Regulations Concerning the Investigation of Research Misconduct
- Requirements for Research In

- four concert halls;
- the Digital Composition Studio;
- sound recording studios;
- the *Centre for Interdisciplinary Research in Music, Media and Technology* (CIRMMT); and
- a research network that links the Faculty with other University departments and research institutes.

Nestled in the heart of the city, the School also draws on the rich cultural life of Montreal—a bilingual city with a celebrated symphony orchestra, dozens of annual festivals, and hundreds of live music venues hosting world-class concerts.

The **Master of Arts degree (M.A.)** is available as a thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women’s Studies), and Theory (with an option in Gender and Women’s Studies).

The thesis may take one of two forms in Music Education and Theory: the standard thesis and the research paper-based thesis (includes a more substantial course load). Students in Music Technology and Musicology only have a standard thesis available as an option.

The **Master of Music degree (M.Mus.)** is available in Composition, Performance, and Sound Recording. Specializations offered within the performance option are: piano, guitar, orchestral instruments (including orchestral training), organ and church music, conducting, collaborative piano, opera and voice, early music, and jazz.

The **Graduate Certificate** in Performance – Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities.

The **Graduate Diploma** in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

The **Graduate Artist Diploma** in Performance is the uppermost diploma offered at the Schulich School of Music. It is tailored for artists wishing to achieve the highest level of artistry in their craft.

The **Doctor of Music degree (D.Mus.)** is offered in Composition and Performance Studies.

The **Doctor of Philosophy degree (Ph.D.)**

***section 12.1.5: Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)***

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills.

The thesis option may take one of two forms: the standard thesis and the research paper-based thesis that includes a more substantial course load.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus. in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-music-education](http://mcgill.ca/music/programs/ma-music-education).

***section 12.1.9: Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)***

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology who have undergraduate degrees other than the B.Mus. from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-music-technology](http://mcgill.ca/music/programs/ma-music-technology).

***section 12.1.7: Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)***

The M.A. in Music; Musicology focuses on the diverse ways in which music's political, social, and historical contexts shape its meanings. Introduction to foundational methodologies, critical thinking skills, and exploration of themes in musicological literature and analytical skills.

Students admitted to the M.A. in Music; Musicology program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-musicology](http://mcgill.ca/music/programs/ma-musicology).

***section 12.1.8: Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)***

The Master of Arts; Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts; Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-musicology](http://mcgill.ca/music/programs/ma-musicology).

***section 12.1.13: Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)***

The M.Mus.; Sound Recording program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students admitted to the M.Mus. in Sound Recording may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-sound-recording](http://mcgill.ca/music/programs/mmus-sound-recording).

***section 12.1.11: Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)***

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline.

The thesis option may take one of two forms: the standard thesis and the research paper-based thesis that includes a more substantial course load.

Students admitted to the M.A. Music; Theory program who have undergraduate degrees other than the B.Mus. in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-theory](http://mcgill.ca/music/programs/ma-theory).

***section 12.1.12: Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)***

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory – Gender and Women's Studies who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-theory](http://mcgill.ca/music/programs/ma-theory).

***section 12.1.4: Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits),***

***section 12.1.6: Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits), and***

***section 12.1.10 fully complete one or more under***

**section 12.1.14: Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)**

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répétiteur settings, including coaching responsibilities as well as collaboration with other musicians. Candidates need to have excellent technique and interpretative skills, sight-reading abilities, and previous collaborative experience.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Performance Piano from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-collaborative-piano](http://mcgill.ca/music/programs/mmus-collaborative-piano).

**section 12.1.21: Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)**

The M.Mus. in Performance; Piano program immerses the pianist in a vibrant musical environment that blends performance training with humanities-based scholarship. The program provides opportunities for chamber music and a range of recital options, including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus. in Performance; Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. in Performance Piano degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-piano](http://mcgill.ca/music/programs/mmus-piano).

**section 12.1.20: Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)**

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus. in Performance Organ from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. Major Performance (Organ) degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-organ](http://mcgill.ca/music/programs/mmus-organ).

**section 12.1.15: Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)**

The M.Mus. in Performance; Conducting program allows students to specialize in instrumental or choral conducting. The program provides for concentrated podium time, interactions with world-class conductors, score study and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills.

Students admitted to the M.Mus. in Performance; Conducting program who have undergraduate degrees other than the B.Mus. from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music, some diction courses, orchestration classes, and a keyboard course before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-conducting](http://mcgill.ca/music/programs/mmus-conducting).

**section 12.1.18: Master of Music (M.Mus.) Performance: Opera and Voice (.52 481.44 Tm(section 12.1.20)Tj1 0 0 1 120.246 481.44 Tmr28.1 Tf1 0 0 1 70.5 9opmer**



## Graduate Diplomas

*section 12.1.26: Graduate Diploma (Gr*

### **12.1.3 Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)**

The M.Mus. in Music; Composition focuses on the development of individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The f

9 credits from the follo

MUHL 529

(3)

Proseminar in Musicology

Research Project

Research P

|          |     |                         |
|----------|-----|-------------------------|
| MUHL 682 | (3) | Seminar in Musicology 3 |
| MUHL 683 | (3) | Seminar in Musicology 4 |
| MUHL 684 | (3) | Seminar in Musicology 5 |
| MUHL 685 | (3) | Seminar in Musicology 6 |

0-6 credits from the following:

|          |     |                            |
|----------|-----|----------------------------|
| MUGS 684 | (6) | Master's Thesis Research 2 |
|----------|-----|----------------------------|

0-6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.

### 12.1.8 Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)

The Master of Arts in Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts in Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Required Courses (30 credits)

|          |     |                               |
|----------|-----|-------------------------------|
| MUHL 529 | (3) | Proseminar in Musicology      |
| WMST 601 | (3) | Feminist Theories and Methods |

#### Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

|          |      |                            |
|----------|------|----------------------------|
| MUGS 683 | (3)  | Master's Thesis Research 1 |
| MUGS 685 | (9)  | Master's Thesis Research 3 |
| MUGS 686 | (12) | Master's Thesis Research 4 |

#### Complementary Courses (15 credits)

3 credits from the following:

|            |       |                       |
|------------|-------|-----------------------|
| MUHL 591D1 | (1.5) | Paleography           |
| MUHL 591D2 | (1.5) | Paleography           |
| MUHL 592   | (3)   | Popular Music Studies |

6 credits from the following:

|          |     |                         |
|----------|-----|-------------------------|
| MUHL 680 | (3) | Seminar in Musicology 1 |
| MUHL 681 | (3) | Seminar in Musicology 2 |
| MUHL 682 | (3) | Seminar in Musicology 3 |
| MUHL 683 | (3) | Seminar in Musicology 4 |
| MUHL 684 | (3) | Seminar in Musicology 5 |
| MUHL 685 | (3) | Seminar in Musicology 6 |

3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

3 credits from the following:

WMST 602                    (3)                    Feminist Research Symposium

Or a 3-credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.

### 12.1.9 Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Required Courses (30 credits)

Thesis Courses:

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

|          |      |                            |
|----------|------|----------------------------|
| MUGS 683 | (3)  | Master's Thesis Research 1 |
| MUGS 684 | (6)  | Master's Thesis Research 2 |
| MUGS 685 | (9)  | Master's Thesis Research 3 |
| MUGS 686 | (12) | Master's Thesis Research 4 |

#### Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Schulich School of Music, 9 credits of which must be Music Technology seminars with the prefix MUMT.

**Master of Arts (M.A.) Music: y Courses (15 credits)**s2 411.363 Tm(15 credits o163.232Tm(seminar61at the 500, 600, or 700 le)Tj1 0 0 1 210 1766music )

MUTH 657 (3) Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658 (3) History of Music Theory 1

MUTH 659 (3) History of Music Theory 2

3-6 credits of seminars, at the 600 level and higher, approved by the Schulich School of Music.

### 12.1.11 Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Depending on their background, students admitted to the M.A. Music; Theory may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Thesis Courses (24 credits)

MUGS 683 (3) Master's Thesis Research 1

MUGS 685 (9) Master's Thesis Research 3

MUGS 686 (12) Master's Thesis Research 4

#### Complementary Courses (21 credits)

9 credits from the following:

MUTH 652 (3) Seminar in Music Theory 1

MUTH 653 (3) Seminar in Music Theory 2

MUTH 654 (3) Seminar in Music Theory 3

MUTH 655 (3) Seminar in Music Theory 4

MUTH 656 (3) Seminar in Music Theory 5

MUTH 657 (3) Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658 (3) History of Music Theory 1

MUTH 659 (3) History of Music Theory 2

0-6 credits from the following:

MUGS 684 (6) Master's Thesis Research 2

0-9 credits at the 600 level or higher, approved by the Schulich School of Music.

### 12.1.12 Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory - Gender and Women's Studies who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.





|            |       |                                   |
|------------|-------|-----------------------------------|
| MUSR 669D2 | (1.5) | Topics: Classical Music Recording |
| MUSR 670D1 | (5)   | Recording Theory and Practice 1   |
| MUSR 670D2 | (5)   | Recording Theory and Practice 1   |
| MUSR 671D1 | (5)   | Recording Theory and Practice 2   |
| MUSR 671D2 | (5)   | Recording Theory and Practice 2   |

|           |     |                             |
|-----------|-----|-----------------------------|
| MUPG 602  | (6) | Recital Project 3           |
| MUPG 606  | (3) | Interdisciplinary Project 1 |
| MUPG 614  | (3) | Quick Study                 |
| MUPG 653* | (9) | Opera Coach Project         |
| MUPG 654  | (6) | Opera Coach Performance     |

\* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPG 590 | (3) | Vocal Styles and Conventions   |
| MUPG 691 | (3) | Vocal Ornamentation            |
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

A 3-credit seminar at the 600 lev

|           |       |                                     |
|-----------|-------|-------------------------------------|
| MUGS 605  | (0)   | Graduate Performance Colloquium     |
| MUPG 580* | (1.5) | Rehearsal Techniques for Conductors |

\* 2 terms of MUPG 580

#### Thesis Courses

|          |     |                       |
|----------|-----|-----------------------|
| MUIN 630 | (3) | Conducting Tutorial 1 |
| MUIN 631 | (3) | Conducting Tutorial 2 |
| MUIN 632 | (3) | Conducting Tutorial 3 |
| MUPG 600 | (9) | Recital Project 1     |
| MUPG 601 | (9) | Recital Project 2     |

#### Complementary Courses (15 credits)

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

A 3 credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3 credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits (3 terms) of:

|          |     |                             |
|----------|-----|-----------------------------|
| MUEN 572 | (2) | Cappella Antica             |
| MUEN 573 | (2) | Baroque Orchestra           |
| MUEN 590 | (2) | McGill Wind Orchestra       |
| MUEN 592 | (2) | Chamber Jazz Ensemble       |
| MUEN 593 | (2) | Choral Ensembles            |
| MUEN 594 | (2) | Contemporary Music Ensemble |
| MUEN 595 | (2) | Jazz Ensembles              |
| MUEN 597 | (2) | McGill Symphony Orchestra   |

#### 12.1.16 Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus.; Major in Early Music Performance (Voice) or B.Mus.; Major in Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder/arietyari0/F1 8.1 T2 Tm(Performan

|           |     |                                 |
|-----------|-----|---------------------------------|
| MUEN 580* | (1) | Early Music Ensemble            |
| MUGS 605  | (0) | Graduate Performance Colloquium |

\* 3 credits (3 terms of)

**Thesis Courses**

|              |       |                        |
|--------------|-------|------------------------|
| MUIN 620     | (3)   | Performance Tutorial 1 |
| MUIN 621     | (3)   | Performance Tutorial 2 |
| MUIN 622**   | (3)   | Performance Tutorial 3 |
| MUIN 622D1** | (1.5) | Performance Tutorial 3 |
| MUIN 622D2** | (1.5) | Performance Tutorial 3 |
| MUPG 600     | (9)   | Recital Project 1      |

\*\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

**Complementary Courses (24 credits)**

9 credits from the following:

|             |     |                             |
|-------------|-----|-----------------------------|
| MUPG 601    | (9) | Recital Project 2           |
| MUPG 602    | (6) | Recital Project 3           |
| MUPG 603    | (3) | Recital Project 4           |
| MUPG 604    | (6) | Chamber Music Recital       |
| MUPG 606*** | (3) | Interdisciplinary Project 1 |
| MUPG 607*** | (6) | Interdisciplinary Project 2 |
| MUPG 614    | (3) | Quick Study                 |

\*\*\* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

|            |       |   |
|------------|-------|---|
| MUHL 591D1 | (1.5) | Paleography                               |
| MUHL 591D2 | (1.5) | Paleography                               |
| MUPG 575D1 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 575D2 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 590*  | (3)   | Vocal Styles and Conventions              |
| MUPG 691   | (3)   | Vocal Ornamentation                       |
| MUTH 602   | (3)   | Keyboard Modal Counterpoint               |

or a 3-credit seminar approved by the Schulich School of Music

\* If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments:

6 credits from the following:

|          |     |                      |
|----------|-----|----------------------|
| MUEN 569 | (1) | Tabla Ensemble       |
| MUEN 572 | (2) | Cappella Antica      |
| MUEN 573 | (2) | Baroque Orchestra    |
| MUEN 580 | (1) | Early Music Ensemble |

OR

Voice:

3 credits from the following:

|          |     |                  |
|----------|-----|------------------|
| MUIN 610 | (1) | Vocal Coaching 1 |
| MUIN 611 | (1) | Vocal Coaching 2 |

|             |       |   |
|-------------|-------|---|
| MUIN 628D1* | (1.5) | Jazz Performance/Composition Tutorial 3 |
| MUIN 628D2* | (1.5) | Jazz Performance/Composition Tutorial 3 |

\* Students may take MUIN 628 or MUIN 628D1 and MUIN 628D2.

18 credits from one of the following:

Jazz Performance:

|          |     |   |
|----------|-----|---|
| MUPG 651 | (9) | Performance/Composition Recital Project |
| MUPG 659 | (9) | Performance in Recording Media          |

OR

Jazz Composition and Arranging

|          |     |                                |
|----------|-----|--------------------------------|
| MUPG 652 | (9) | Jazz Ensemble Recital Project  |
| MUPG 659 | (9) | Performance in Recording Media |

OR

Jazz Orchestra:

|          |     |   |
|----------|-----|---|
| MUPG 651 | (9) | Performance/Composition Recital Project |
| MUPG 652 | (9) | Jazz Ensemble Recital Project           |

**Complementary Courses (15 credits)**

15 credits from one of the following streams:

Jazz Performance Stream

|          |     |                                     |
|----------|-----|-------------------------------------|
| MUJZ 640 | (2) | Jazz Composition and Arranging 1    |
| MUJZ 641 | (2) | Jazz Composition and Arranging 2    |
| MUPG 695 | (3) | Graduate Jazz Improvisation Seminar |

3 credits of a seminar at the 600-level or higher, approved by the Department.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 Free Improvisation 2 (1 credit) can be substituted for 1 credit of jazz ensemble.

OR

Jazz Composition and Arranging Stream

|          |     |                                  |
|----------|-----|----------------------------------|
| MUJZ 640 | (2) | Jazz Composition and Arranging 1 |
| MUJZ 641 | (2) | Jazz Composition and Arranging 2 |

6 credits of seminars at the 600-level or higher, approved by the Schulich School of Music.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 Free Improvisation 2 (1 credit) can be substituted for 1 credit of jazz ensemble.

OR

Jazz Orchestra Stream

4 credits from the following:

|          |     |                                  |
|----------|-----|----------------------------------|
| MUJZ 640 | (2) | Jazz Composition and Arranging 1 |
| MUJZ 641 | (2) | Jazz Composition and Arranging 2 |
| MUJZ 644 | (2) | Jazz Repertoire Project 1        |
| MUJZ 645 | (2) | Jazz Repertoire Project 2        |

3 credits of a seminar at the 600 level or higher, approved by the Schulich School of Music.

8 credits of ensembles at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 can be substituted for 1 credit of jazz ensemble.

### 12.1.18 Master of Music (M.Mus.) Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus. in Performance; Opera and Voice program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities to develop artistry in a variety of solo and operatic repertoires.

Students admitted to the M.Mus. in Performance; Opera and Voice program who have undergraduate degrees other than B.Mus.; Major in Performance Voice from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Voice degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

#### Required Courses (21 credits)

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
| MUIN 610 | (1) | Vocal Coaching 1                |
| MUIN 611 | (1) | Vocal Coaching 2                |
| MUIN 612 | (1) | Vocal Coaching 3                |

Thesis Courses:

|             |       |                        |
|-------------|-------|------------------------|
| MUIN 620    | (3)   | Performance Tutorial 1 |
| MUIN 621    | (3)   | Performance Tutorial 2 |
| MUIN 622*   | (3)   | Performance Tutorial 3 |
| MUIN 622D1* | (1.5) | Performance Tutorial 3 |
| MUIN 622D2* | (1.5) | Performance Tutorial 3 |
| MUPG 600    | (9)   | Recital Project 1      |

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

#### Complementary Courses (24 credits)

9 credits from the following:

|          |     |                             |
|----------|-----|-----------------------------|
| MUPG 601 | (9) | Recital Project 2           |
| MUPG 602 | (6) | Recital Project 3           |
| MUPG 603 | (3) | Recital Project 4           |
| MUPG 606 | (3) | Interdisciplinary Project 1 |
| MUPG 614 | (3) | Quick Study                 |

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPG 590 | (3) | Vocal Styles and Conventions   |
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

A 3-credit seminar at the 600 level or higher, with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

|           |     |                              |
|-----------|-----|------------------------------|
| MUPG 590* | (3) | Vocal Styles and Conventions |
| MUPG 691  | (3) | Vocal Ornamentation          |

\* If not already taken.

6 credits from the following:

|          |      |                             |
|----------|------|-----------------------------|
| MUEN 540 | (.5) | Chamber Music Project 1     |
| MUEN 541 | (.5) | Chamber Music Project 2     |
| MUEN 553 | (1)  | Vocal Chamber Ensemble      |
| MUEN 560 | (1)  | Chamber Music Ensemble      |
| MUEN 572 | (2)  | Cappella Antica             |
| MUEN 579 | (1)  | Song Interpretation 2       |
| MUEN 580 | (1)  | Early Music Ensemble        |
| MUEN 593 | (2)  | Choral Ensembles            |
| MUEN 654 | (1)  | Opera Repertoire Experience |
| MUEN 696 | (1)  | Opera Theatre               |

### 12.1.19 Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)

The M.Mus. Performance; Orchestral Instruments, Guitar program provides instrumentalists and guitarists with the opportunity to hone their artistry and expressive, interpretive skills. The program combines performance with seminars in performance practice in the broader humanistic and scientific contexts of music and artistic research-creation.

Students admitted to the M.Mus. Performance; Orchestral Instruments, Guitar program who have undergraduate degrees other than the B.Mus.; Major Performance (Orchestral Instruments) or B.Mus. Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance (Orchestral Instruments) or a B.Mus.; Major in Performance; (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

#### Required Course

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
|----------|-----|---------------------------------|

#### Required Thesis Courses (18 credits)

|             |       |                        |
|-------------|-------|------------------------|
| MUIN 620    | (3)   | Performance Tutorial 1 |
| MUIN 621    | (3)   | Performance Tutorial 2 |
| MUIN 622*   | (3)   | Performance Tutorial 3 |
| MUIN 622D1* | (1.5) | Performance Tutorial 3 |
| MUIN 622D2* | (1.5) | Performance Tutorial 3 |
| MUPG 600    | (9)   | Recital Project 1      |



\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

**Complementary Courses (27 credits)**

9 credits from the following:

|           |     |                                     |
|-----------|-----|-------------------------------------|
| MUPG 601  | (9) | Recital Project 2                   |
| MUPG 602  | (6) | Recital Project 3                   |
| MUPG 603  | (3) | Recital Project 4                   |
| MUPG 604  | (6) | Chamber Music Recital               |
| MUPG 606* | (3) | Interdisciplinary Project 1         |
| MUPG 607* | (6) | Interdisciplinary Project 2         |
| MUPG 608  | (3) | Orchestral Repertoire Examination 1 |
| MUPG 609  | (6) | Orchestral Repertoire Examination 2 |
| MUPG 610  | (9) | Orchestral Repertoire Examination 3 |

\* May take MUPG 606 or MUPG 607

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar at the 600 level or higher, approv

0-3 credits of seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

OR

Orchestral Instruments:

6 credits (three terms) from the following:

|           |     |                             |
|-----------|-----|-----------------------------|
| MUEN 573  | (2) | Baroque Orchestra           |
| MUEN 590a | (2) | McGill Wind Orchestra       |
| MUEN 590b | (2) | Contemporary Music Ensemble |

|             |      |                      |
|-------------|------|----------------------|
| MUEN 569    | (1)  | Tabla Ensemble       |
| MUEN 598    | (1)  | Percussion Ensembles |
| MUPG 571*   | (1)  | Free Improvisation 1 |
| MUPG 572D1* | (.5) | Free Improvisation 2 |
| MUPG 572D2* | (.5) | Free Improvisation 2 |

Harp:

3 credits from the following:

|             |      |                            |
|-------------|------|----------------------------|
| MUEN 540*   | (.5) | Chamber Music Project 1    |
| MUEN 541*   | (.5) | Chamber Music Project 2    |
| MUEN 560    | (1)  | Chamber Music Ensemble     |
| MUEN 561    | (1)  | 2nd Chamber Music Ensemble |
| MUEN 568    | (1)  | Multiple Ensemble 1        |
| MUEN 569    | (1)  | Tabla Ensemble             |
| MUPG 571*   | (1)  | Free Improvisation 1       |
| MUPG 572D1* | (.5) | Free Improvisation 2       |
| MUPG 572D2* | (.5) | Free Improvisation 2       |

\* May be taken only once.

### 12.1.20 Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus.; Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major Performance (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

#### Required Courses (21 credits)

|            |       |   |
|------------|-------|---|
| MUGS 605   | (0)   | Graduate Performance Colloquium           |
| MUPG 575D1 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 575D2 | (1.5) | Organ Repertoire and Performance Practice |

#### Thesis Courses

|             |       |                        |
|-------------|-------|------------------------|
| MUIN 620    | (3)   | Performance Tutorial 1 |
| MUIN 621    | (3)   | Performance Tutorial 2 |
| MUIN 622*   | (3)   | Performance Tutorial 3 |
| MUIN 622D1* | (1.5) | Performance Tutorial 3 |
| MUIN 622D2* | (1.5) | Performance Tutorial 3 |
| MUPG 600    | (9)   | Recital Project 1      |

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

#### Complementary Courses (24 credits)

9 credits from the following:

|          |     |                                 |
|----------|-----|---------------------------------|
| MUPG 601 | (9) | Recital Project 2               |
| MUPG 602 | (6) | Recital Project 3               |
| MUPG 603 | (3) | Recital Project 4               |
| MUPG 606 | (3) | Interdisciplinary Project 1     |
| MUPG 607 | (6) | Interdisciplinary Project 2     |
| MUPG 676 | (9) | Special Project in Church Music |

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
|          | (3) | Performance Practice Seminar 2 |

\* May be taken more than once.

\*\* If not taken as a seminar

**Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)**

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

|          |      |                            |
|----------|------|----------------------------|
| MUEN 540 | (.5) | Chamber Music Project 1    |
| MUEN 541 | (.5) | Chamber Music Project 2    |
| MUEN 560 | (1)  | Chamber Music Ensemble     |
| MUEN 561 | (1)  | 2nd Chamber Music Ensemble |
| MUEN 568 | (1)  | Multiple Ensemble 1        |
| MUEN 569 | (1)  | Tabla Ensemble             |

**Required Courses (12 credits)**

|          |     |                                |
|----------|-----|--------------------------------|
| MUIN 730 | (6) | D.Mus. Performance Tutorial 8  |
| MUIN 731 | (6) | D.Mus. Performance Tutorial 9  |
| MUIN 732 | (6) | D.Mus. Performance Tutorial 10 |
| MUIN 733 | (6) | D.Mus. Performance Tutorial 11 |

### Complementary Courses

9-17 credits

9 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 9 credits may be replaced with a supervised special project approved by the advisory committee, departmental chair and the Associate Dean of Graduate Studies in Music.

0-8 credits from (Voice Candidates only: Vocal Repertoire Coaching):

|          |     |                                |
|----------|-----|--------------------------------|
| MUIN 700 | (2) | Doctoral Repertoire Coaching 1 |
| MUIN 701 | (2) | Doctoral Repertoire Coaching 2 |
| MUIN 702 | (2) | Doctoral Repertoire Coaching 3 |
| MUIN 703 | (2) | Doctoral Repertoire Coaching 4 |

#### 12.1.24 Doctor of Philosophy (Ph.D.) Music (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory, Interdisciplinary Studies)

The Ph.D. in Music is offered in seven different topic areas: Musicology, Music Theory, Music Technology, Music Education, Sound Recording, Composition, and Interdisciplinary Studies.

Students admitted to the Ph.D.; Music program who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate courses before completion of the doctoral degree.

Details concerning the comprehensive examinations, thesis, and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: <http://www.mcgill.ca/music/programs>.

### Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.



0-15 credits of additional seminars at the 600 or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies, at the time of the admissions.

### Students entering in Ph.D. 2

0-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies, at the time of the admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

|          |     |                           |
|----------|-----|---------------------------|
| MUTH 658 | (3) | History of Music Theory 1 |
| MUTH 659 | (3) | History of Music Theory 2 |

24 credits; Composition students entering in Ph.D. 2 only:

12 credits of seminars at the 600 level or higher

One semester of:

|          |     |                      |
|----------|-----|----------------------|
| MUCO 710 | (0) | General Examinations |
|----------|-----|----------------------|

12 credits (two years) of:

|            |     |                               |
|------------|-----|-------------------------------|
| MUCO 722D1 | (3) | Doctoral Composition Tutorial |
| MUCO 722D2 | (3) | Doctoral Composition Tutorial |

Composition students only: Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

Composition students only:

|          |     |                      |
|----------|-----|----------------------|
| MUCO 710 | (0) | General Examinations |
|----------|-----|----------------------|

Sound Recording students only:

|          |     |                        |
|----------|-----|------------------------|
| MUSR 690 | (3) | Special Field Research |
|----------|-----|------------------------|

Music Theory students only:

|          |     |                      |
|----------|-----|----------------------|
| MUTH 710 | (0) | Teaching Practicum   |
| MUTH 711 | (0) | General Examinations |

### 12.1.25 Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the PhD in Music who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

#### Thesis

Details concerning the comprehensive examinations, thesis, and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: <http://www.mcgill.ca/music/programs>.

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

### **Language Reading Requirements**

Musicology

No language requirement.

Music Theory

One foreign language required. Students whose mother tongue is French are exempt from the French Language Reading examination.

### **Required Courses (6 credits)**

(0) Comprehensive Examinations

6 credits of Performance courses with Schulich School of Music approval from the following:

6 credits of any ensemble courses from the following list for these areas:

|            |      |                      |
|------------|------|----------------------|
| MUPG 571*  | (1)  | Free Improvisation 1 |
| MUPG 572D1 | (.5) | Free Improvisation 2 |
| MUPG 572D2 | (.5) | Free Improvisation 2 |

and the additional courses from the following list for these areas:

#### Voice

|            |     |                              |
|------------|-----|------------------------------|
| MUIN 610   | (1) | Vocal Coaching 1             |
| MUIN 611   | (1) | Vocal Coaching 2             |
| MUPG 590** | (3) | Vocal Styles and Conventions |

#### Piano

|             |       |   |
|-------------|-------|---|
| MUPG 670**  | (2)   | Advanced Continuo 1   |
| MUPG 671**  | (2)   | Advanced Continuo 2   |
| MUPG 683    | (1.5) | Piano Seminar 1   |
| MUPG 684    | (1.5) | Piano Seminar 2   |
| MUPG 687*** | (1)   | Collaborative Piano Repertoire 1: Song                      |
| MUPG 688*** | (1)   | Collaborative Piano Repertoire 2: Instrumental              |
| MUPG 689*** | (1)   | Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio |

#### Chamber Music

|          |     |                         |
|----------|-----|-------------------------|
| MUIN 500 | (1) | Practical Instruction 1 |
|----------|-----|-------------------------|

#### Organ

|            |       |   |
|------------|-------|---|
| MUPG 575D1 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 575D2 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 670** | (2)   | Advanced Continuo 1                       |
| MUPG 671** | (2)   | Advanced Continuo 2                       |

One 3-credit seminar at the 500 or 600 level approved by The Schulich School of Music

#### Early Music/Harpsichord

|            |     |                     |
|------------|-----|---------------------|
| MUPG 670** | (2) | Advanced Continuo 1 |
| MUPG 671** | (2) | Advanced Continuo 2 |

#### Jazz

|            |     |                                  |
|------------|-----|----------------------------------|
| MUJZ 640** | (2) | Jazz Composition and Arranging 1 |
| MUJZ 641** | (2) | Jazz Composition and Arranging 2 |

One 3-credit seminar starting with MUPG\*\*

\* Not open to Jazz students

\*\* if not already taken

\*\*\* may be repeated with the permission of the instructor

**Graduate Artist Diploma (Gr**

MUPG 689\*\*\* (1) Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

\*\* if not already taken

\*\*\* may be repeated with permission of the instructor

#### Chamber Music

MUIN 500 (1) Practical Instruction 1

#### Organ

MUPG 575D1 (1.5) Organ Repertoire and Performance Practice

MUPG 575D2 (1.5) Organ Repertoire and Performance Practice

MUPG 670\*\* (2) Advanced Continuo 1

MUPG 671\*\* (2) Advanced Continuo 2

One 3-credit seminar at the 500 or 600 level approved by the Department.

\*\* if not already taken

#### Early Music

MUPG 670\*\* (2) Advanced Continuo 1

MUPG 671\*\* (2) Advanced Continuo 2

\*\* if not already taken

### 12.1.28 Post-Graduate Artist Diploma (Post-Grad Artist Diploma) Performance (30 credits)

The Post-Graduate Artist Diploma in Performance is a third-cycle, one-year post-Master's program that enables an intensive focus on the pursuit of performance goals at the highest level, through repertoire expansion and refinement of artistry, including intensive coaching, practice, and varied performance projects. Admission is by audition, with candidates having previously completed an M.Mus. or equivalent.

#### Required Courses (16 credits)

MUIN 715 (8) Post-Graduate Artist Diploma Tutorial 1

MUIN 716 (8) Post-Graduate Artist Diploma Tutorial 2

#### Complementary Courses (14 credits)

8 credits from the following:

MUPG 750 (4) Post-Graduate Artist Diploma Performance Project 1

MUPG 751 (4) Post-Graduate Artist Diploma Performance Project 2

MUPG 752D1 (4) Post-Graduate Artist Diploma Performance Project 3

MUPG 752D2v(4)MUP352D2v(4) Post-Graduate Artist Diploma Performance Project 3

3-6 credits from the following:

Performance courses with Schulich School of Music approval from the following lists:

3-6 credits from any ensemble courses with the prefix MUEN at the 500 or 600 level

|            |      |                      |
|------------|------|----------------------|
| MUPG 571   | (1)  | Free Improvisation 1 |
| MUPG 572D1 | (.5) | Free Improvisation 2 |
| MUPG 572D2 | (.5) | Free Improvisation 2 |

and the additional courses from the following list:

#### **Voice**

|          |     |                  |
|----------|-----|------------------|
| MUIN 610 | (1) | Vocal Coaching 1 |
| MUIN 611 | (1) | Vocal Coaching 2 |

#### **Piano**

|             |     |   |
|-------------|-----|---|
| MUPG 670**  | (2) | Advanced Continuo 1   |
| MUPG 671**  | (2) | Advanced Continuo 2   |
| MUPG 687*** | (1) | Collaborative Piano Repertoire 1: Song                      |
| MUPG 688*** | (1) | Collaborative Piano Repertoire 2: Instrumental              |
| MUPG 689*** | (1) | Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio |

\*\* if not already taken

\*\*\* may be repeated with permission of the instructor

#### **Chamber Music**

|          |     |                         |
|----------|-----|-------------------------|
| MUIN 500 | (1) | Practical Instruction 1 |
|----------|-----|-------------------------|

#### **Organ**

|            |       |   |
|------------|-------|---|
| MUPG 575D1 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 575D2 | (1.5) | Organ Repertoire and Performance Practice |
| MUPG 670** | (2)   | Advanced Continuo 1                       |
| MUPG 671** | (2)   | Advanced Continuo 2                       |

One 3-credit seminar at the 500 or 600 level approved by the Department.

\*\* if not already taken

#### **Early Music**

|            |     |                     |
|------------|-----|---------------------|
| MUPG 670** | (2) | Advanced Continuo 1 |
| MUPG 671** | (2) | Advanced Continuo 2 |

\*\* if not already taken

### **12.1.29 Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)**

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

**Required Courses (8 credits)**

|          |     |  |
|----------|-----|--|
| MUIN 637 | (3) | Graduate Certificate Conducting Tutorial 1 |
| MUPD 560 | (1) | Music Information and Research Skills      |
| MUPG 648 | (4) | Graduate Certificate Conducting Project    |

**Complementary Courses (7 credits)**

4 credits from the following:

|          |     |                     |
|----------|-----|---------------------|
| MUEN 563 | (2) | Jazz Vocal Workshop |
| MUEN 572 | (2) | Cappella Antica     |
| MUEN 593 | (2) | Choral Ensembles    |

3 credits from the following:

|           |       |  |
|-----------|-------|--|
| MUIN 638  | (3)   | Graduate Certificate Conducting Tutorial 2 |
| MUPG 580* | (1.5) | Rehearsal Techniques for Conductors        |
| MUPG 677  | (3)   | Seminar in Performance Topics 1            |
| MUPG 678  | (3)   | Seminar in Performance Topics 2            |
| MUPP 690  | (3)   | Performance Practice Seminar 1             |
| MUPP 691  | (3)   | Performance Practice Seminar 2             |
| MUPP 692  | (3)   | Performance Practice Seminar 3             |
| MUPP 693  | (3)   | Performance Practice Seminar 4             |
| MUPP 694  | (3)   | Performance Practice Seminar 5             |
| MUPP 695  | (3)   | Performance Practice Seminar 6             |

\* If this course is chosen, it must be taken for two terms (for 3 credits).

**12.1.30 Schulich School of Music Admission Requirements and Application Procedures****12.1.30.1 Admission Requirements****Master's Degrees**

Applicants for the master's degree must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to successfully complete one or more undergraduate courses.

All applicants (except those for Performance, Musicology, and Sound Recording) will be required to take placement examinations.

All M.Mus. Performance applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Conducting, voice, and jazz applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/programs](http://mcgill.ca/music/programs).

Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate/masters](http://mcgill.ca/music/admissions/graduate/masters).

**Certificate in Performance: Choral Conducting**

Applicants for the Certificate in Choral Conducting must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

All applicants for the Certificate in Choral Conducting are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions](http://mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions).

Specific admission and document requirements for each program are outlined at [mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply](http://mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply).

**Graduate Diploma in Performance**

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a Licentiate, or an M.Mus., including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Voice and jazz applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see [mcgill.ca/music/admissions/graduate/diploma](http://mcgill.ca/music/admissions/graduate/diploma). Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate](http://mcgill.ca/music/admissions/graduate).

#### **Graduate Artist Diploma**

Applicants for the Graduate Artist Diploma must hold a M.Mus., D.Mus., or Graduate Performance Diploma with a Major in music, including considerable work in the area of specialization. Applicants who hold a B.Mus. can apply to enter the two-year Artist Diploma, where they will complete one year in the Graduate Diploma in Performance and continue in the Artist Diploma in year two. All diploma applicants are required to pass an audition. Applicants can attend a liv



## **Chairs**

TBA – Department of Performance

Gary Scavone – Department of Music Research

## **Associate Dean (Research and Administration)**

TBA

## **Associate Dean (Academic and Student Affairs)**

Andrea Creech

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## **Associate Professors**

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Dorian Bandy; James Box; Jinjoo Cho; Russell DeVuyst; Elizabeth Dolin; Jean Gaudreault; Darrell Green; Joanne Kolomyjec; Stéphane Lévesque; John Mac Master; Richard Roberts; Jennifer Swartz; Camille Thurman; Matthew Treviño.

## **Adjunct Professors**

Durand Begault; Tom Beghin; Jonas Braasch; Rachele Chiasson-Taylor; Steven Epstein; Jean PichéAxel Mulder; Marc-Pierre Verge; Jérémie Voix.

